# COPPER MOUNTAIN COLLEGE 

2021-2022
CALIFORNIA STATE UNIVERSITY (CSU)

| M | IP | N | Completion and certification of CSU will permit a student to transfer from Copper Mountain College to a campus in CSU system without the need, after transfer, to take additional lower-division general education courses. All courses must be completed with a grade of "C" or better. <br> CERTIFICATION: GE Certification means that CMC has verified that a student has completed lower-division requirements for the CSU system. Certification is important, without certification students will be held to general education requirements specific to the CSU campus to which they transfer. GE certification is not required for transfer. Some high unit majors, for example engineering, may recommend prioritizing major preparation classes over GE certification. See a Counselor for more information. <br> LEGEND: Courses without prerequisites are italicized *Courses that appear in multiple areas below, can only be counted in one area. +Transfer credit may be limited by UC, CSU or both. Consult with a counselor. $\mathbf{M}=$ Met/Completed IP = In Progress $\mathbf{N}=$ Need to Complete |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| AREA A ENGLISH LANGUAGE COMMUNICATION AND CRITICAL THINKING 1 course from A1, A2, A3 (9 semester units) |  |  |  |  |  |
|  |  |  | A1 ORAL COMMUNICATION (1 course, 3 semester units): SP 001 Interpersonal Communication (3) SP 004 Public Speaking (3) SP 015 Intercultural Communication (3) |  |  |
|  |  |  | A2 WRITTEN COMMUNICATION ( 1 course, 3 semester units): ENG 003A College Composition (3) |  |  |
|  |  |  | A3 CRITICAL THINKING (1 course 3 - semester units): ENG 001C Argumentation \& Critical Thinking (3) (Effective Spring 2015) PHIL 010 General Logic (3) SOC 004 Sociological Analysis and Critical Thinking (3) SP 007 Decision-Making \& Advocacy (3) |  |  |
| AREA B SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING 1 course from B1, B2, B3 and B4 ( 9 semester units) |  |  |  |  |  |
|  |  |  | B1 PHYSICAL <br> A 001 Descriptive Astronomy (3) <br> CH 005 Bio-Organic Chemistry (4) <br> A 001L Descriptive Astronomy Lab (1) <br> CH 010A Organic Chemistry (5) (Effective Fall 2015) <br> CH 001A General Chemistry (5) <br> CH 010B Organic Chemistry (5) (Effective Fall 2015) <br> CH 001B General Chemistry (5) <br> G 001 Physical Geology (4) <br> CH 003 Introductory General Chemistry (4) <br> G 005 Environmental Geology (4) |  | G 010 The Earth Sciences (4) GEOG 001 Physical Geography (3) PH 001 Introductory Physics (4) PH 004A Physics for Scientists \& Engineers (4) PH 004B Physics for Scientists \& Engineers (4) PH 004C Physics for Scientists \& Engineers (4) |
|  |  |  | B2 LIFE |  | BI 022 Human Anatomy (4) <br> BI 023 Human Physiology (5) <br> NR 001 Conservation of Natural Resources (3) |
|  |  |  | B3 LABORATORY Met with the completion of a laboratory course from B1 or B2. Courses with 4 or more units include a lab which meets this requirement. |  |  |
|  |  |  | B4 MATHEMATICS/QUANTITATIVE REASONING <br> MATH 001A Calculus (4) <br> MATH 001B Calculus (4) <br> MATH 002A Multivariate Calculus (5) (Effective Fall 2014) <br> MATH 002B Linear Algebra (4) (Effective Fall 2014) | MATH 002C Ordinary Differential Equations (4) <br> (Effective Fall 2013) <br> MATH 004 Discrete Structures (3) <br> MATH 005 Trigonometry (4) <br> MATH 010 College Algebra (4) | MATH 012 Pre-Calculus (5) <br> MATH 014 Statistical Methods (4) <br> MATH 016 Mathematics for Elementary School Teachers (3) <br> (Effective Spring 2015) <br> SOC 003 Fundamentals of Statistics (4) |
| AREA C ARTS \& HUMANITITES <br> inimum of 3 courses, with at least one course from C1, one course from C2, and the third course from C1 or C2 (9 semester units) |  |  |  |  |  |
|  |  |  | C1 ARTS <br> ART 003A Introduction to Two-Dimensional Design (3) <br> ART 010 Introduction to Art (3) <br> ART 033 History of Photography (3) <br> ART 050 History of Western Art: Prehistory - Middle Ages (3) <br> ART 051 Western Art History: Renaissance to Contemporary (3) <br> ART 052 History of Art: Modern to Contemporary Art with a Global Perspective (3) <br> ART 053 Introduction to the Visual Arts of Non-western Cultures (3 |  | MUS 005 History of Rock ' $N$ ' Roll (3) MUS 010 Introduction to Music (3) TA 001 Introduction to Theatre (3) TA 002 Acting I (3) |

## AREA C ARTS \& HUMANITITES

## Minimum of 3 courses, with at least one course from C1, one course from C2, and the third course from C1 or C2 (9 semester units)

| M | IP | N | $\begin{array}{l}\text { C2 HUMANITIES } \\ \text { ASL 001 Elementary American Sign Language I (5) }\end{array}$ |
| :--- | :--- | :--- | :--- |

ASL 002 Elementary American Sign Language II (5)
ASL 003 Intermediate American Sign Language I (4)
ASL 004 Intermediate American Sign Language II (4) ENG 001B Composition \& Literature (3)
ENG 010A American Literature I (3)
ENG 010B American Literature II (3)
ENG 011A Survey of English Literature: Old English to $18^{\text {th }}$ Century (3) ENG 011B Survey of English Literature: Romantic-Postmodernism (3)
ONE ADDITIONAL COURSE FROM C1 OR C2

## AREA D SOCIAL \& BEHAVIORAL SCIENCES

Minimum of 2 courses ( 6 semester units)

## D0 - Sociology \& Criminology

CJ 002 Criminal Law (3) (Effective Spring 2011)
CJ 010 Juvenile Delinquency (3) (Effective Spring 2011)
CJ 032 Introduction to Criminology (3) (Effective Spring 2011)
^EGSJ 014 Introduction to Race and Ethnicity (3)
sOC 001 Introduction to Sociology (3)
SOC 002 Social Problems (3)
^SOC 014 Introduction to Race and Ethnicity (3)
D1 - Anthropology \& Archeology
ANTH 002 Cultural Anthropology (3)
ANTH 003 Archaeology: An Introduction to Prehistory (3)
D2-Economics
ECON 001 Principles of Macroeconomics (3)
ECON 002 Principles of Microeconomics (3)
D3-Ethnic Studies
SOC 014 Introduction to Race and Ethnicity (3)

ENG 012A World Literature I: Beg-1650 (3)
ENG 012B World Literature II: The Modern World (1650-Present) (3) HIST 003* History of World Civilizations I (3)
HIST 004* History of World Civilizations II (3)
HIST 017* U.S. History through Reconstruction (3) HIST 018* U.S. History from Reconstruction to Present (3) PHIL 006 Introduction to Philosophy (3)
PHIL 008 Philosophy from Ancient Times to the Renaissance (3) PHIL 012* Religions of the World (3)

## D4 - Gender Studies

*PSY 010 Introduction to Marriage \& Family (3)
*SOC 010 Introduction to Marriage \& Family (3) D5-Geography
GEOG 002 Cultural Geography (3)
GEOG 007 World Regional Geography (3) (Effective Fall 2015)

## D6 - History

${ }^{\wedge}$ EGSJ 020 Native American Studies (3)
HIST 003 History of World Civilizations I (3)
HIST 004 History of World Civilizations II (3)
HIST 017 U.S. History Through Reconstruction (3)
HIST 018 U.S. History from Reconstruction to Present (3)
HIST 019 California History (3)
$\wedge$ HIST 020 Native American Studies (3)
D7 - Interdisciplinary Social or Behavioral Science
CD 010 Child Development (4) (Effective Fall 2010)
CD 012 Child, Family, \& Community (3) (Effective Fall 2012)

PHIL 013 Perspectives on Death \& Dying (3) PHIL 014 Introduction to Ethics (3) SP 002 Oral Interpretation of Literature (3) (Effective Fall 2020)
SPAN 001 Elementary Spanish (5) SPAN 002* Elementary Spanish (5) SPAN 003* Intermediate Spanish (4) SPAN 004* Intermediate Spanish (4) TA 001 Introduction to Theatre (3)

PSY 005 Behavioral \& Social Science Research Methods (4) SP 015 Intercultural Communication (3)
D8 - Political Science, Government and Legal Institutions CJ 001 Introduction to Criminal Justice (3)
PS 001 Introduction to Government (3)
PS 002 Introduction to Comparative Governments (3)
PS 004 Introduction to International Relations (3)
D9 - Psychology
PSY 001 General Psychology (3)
PSY 003 Developmental Psychology (3)
PSY 005 Behavioral \& Social Science Research Methods (4) PSY 012 Human Sexuality (3) (Effective Fall 2013)
PSY 033 Personal \& Social Adjustment (3)
${ }^{\wedge}$ EGSJ 014 and SOC 014; EGSJ 020 and HIST 020 are comparable courses. Therefore, credit is awarded for only one course.

## AREA E LIFELONG LEARNING AND SELF-DEVELOPMENT

Minimum of 3 semester units.

|  |  | CD 010 Child Development (4) (Effective Fall 2010) <br> CD 044 Child Health, Safety, \& Nutrition (3) (Effective Fall 2012) <br> HS 001 Personal and Community Health (3) <br> HS 013 General Nutrition (3) |
| :--- | :--- | :--- |

KIN 001 Introduction to Kinesiology (3) (Effective Spring 2020)
PHIL 013 Perspectives on Death \& Dying (3)
PSY 003 Developmental Psychology (3)
^PSY 010 Introduction to Marriage \& Family (3)
PSY 012 Human Sexuality (3)

PSY 033 Personal and Social Adjustment (3)
^SOC 010 Introduction to Marriage \& Family (3) STDV 065 College and Personal Success (3) (Effective Fall 2013
^PSY 010 and SOC 010 are comparable courses. Therefore, credit is awarded for only one course.

## AREA F ETHNIC STUDIES

Minimum of 3 semester units
^EGSJ 020 Native American Studies (3)
^EGSJ 020 and HIST 020 are comparable courses
Therefore, credit is awarded for only one course.
CSU GRADUATION REQUIREMENTS - U.S. History \& American Institutions
1 course from GROUP 1 and 1 course from GROUP 2
GROUP 1: PS 1 GROUP 2: HIST 17, 18

Studio Arts ADT
Semester: Fall

| COURSE | UNITS |  |  |
| :---: | :---: | :---: | :---: |
| ART 1A Drawing \& Composition | 3.00 |  |  |
| ENG 3A College Composition | 3.00 |  |  |
| SP 4 Public Speaking | 3.00 |  |  |
| EGSJ 20 Native Amer. Studies | 3.00 |  |  |
| PSY 1 General Psychology | 3.00 |  |  |
|  |  |  |  |
|  |  |  |  |
| TOTAL UNITS | $\mathbf{1 5 . 0 0}$ |  |  |


| Semester: Spring Year: |
| :--- |
| COURSE UNITS   <br> ART 50 History of Western Art 3.00   <br> ART 3A 2-Demensional Design 3.00   <br> ENG 1C Argumentation 3.00   <br> PHIL 13 Death \& Dying 3.00   <br> A 1 Astronomy 3.00   <br> A 1L Astronomy Lab 1.00   <br> TOTAL UNITS    <br>    $\mathbf{1 6 . 0 0}$ |

Semester: Fall Year:

| COURSE | UNITS |  |  |
| :---: | :---: | :---: | :---: |
| ART 4 3-Demen. Design | 3.00 |  |  |
| ART 23A Beginning Painting | 3.00 |  |  |
| ART 51 Western Art History | 3.00 |  |  |
| ANTH 1 Intro to Phys. Anthropology | 3.00 |  |  |
| SOC 3 Fundamentals of Stats | 4.00 |  |  |
|  |  |  |  |
| TOTAL UNITS | $\mathbf{1 6 . 0 0}$ |  |  |


| Semester: Spring |  |  |  |
| :---: | :---: | :---: | :---: |
| COURSE | UNITS |  |  |
| ART 9A Printmaking | 3.00 |  |  |
| ART 5A Figure Drawing | 3.00 |  |  |
| ART 11A Beginning Sculpture | 3.00 |  |  |
| ASL 1, Elem. Am. Sign Lang. | 5.00 |  |  |
| SOC 1 Introduction to Sociology | 3.00 |  |  |
|  |  |  |  |
| TOTAL UNITS |  |  | $\mathbf{1 7 . 0 0}$ |
|  |  |  |  |

## Associate in Arts in STUDIO ARTS

for transfer
Copper Mountain College's Art curriculum offers introductory and intermediate level courses in drawing, painting, sculpture, ceramics, printmaking, graphic design, and computer art, as well as courses in art appreciation and art history. The program provides transfer opportunities as well as personal enrichment for students.

The program's art practice, art theory and history courses, allows students to develop an awareness and understanding of materials, tools, rationale and significance of art in society. The art curriculum's critical thinking and technical skill components encourage students to utilize independent thought processes and development problem solving abilities. A "C" grade in all courses for the major is required.

Students must complete required courses with a " C " minimum in addition to the following requirements:
(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General EducationBreadth Requirements.
(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
(2) Obtainment of a minimum grade point average of 2.0.
(3) A grade of " C " or better in all courses required for the major or area of emphasis. A " P " grade is not an acceptable grade for courses in the major.

## Program Student Learning Outcomes

Upon successful completion of this program students will be able to:

1. Understand and demonstrate knowledge of developments in world and American art history and be able to place their own work in that context. (Institutional SLOs: Critical Thinking, Personal Development, and Information Competency)
2. Understand and demonstrate skills in the techniques of creating with their chosen mediums. This includes both the practical way things are constructed with craftsmanship and the theoretical and conceptual framework of how ideas are modeled into form. (Institutional SLOs: Critical Thinking, Personal Development, and Information Competency)
3. Analyze and articulate critiques of their own work, the work of other students, and works from art history. This includes command and use of the specialized vocabulary in the visual art disciplines. (Institutional SLOs: Communication, Critical Thinking, Ethics, and Information Competency)

| Dept. /No | Title Unit |
| :---: | :---: |
| Required Courses: |  |
| ART 001A | Fundamentals of Drawing and Composition |
| ART 003A | Introduction to Two-Dimensional Design |
| ART 004 | Three-Dimensional Design |
| ART 051 | Western Art History: Renaissance to Contemporary .... 3 |
| Select one (1) course from the following (3 units): |  |
| ART 050, | 052, ART 053 |
| Select three (3) courses from the following (9 units): |  |
| ART 007A, ART 009A, ART 011A, ART 023A, ART 031, ART 040; you may also choose ART 001B or ART 005A as one of your 3 courses. 9 |  |
| Total Units for the Major................................................................ 24 |  |
| General Education (CSU GE or IGETC) Units................................37-39 |  |
| Transferable elective units as needed. |  |
| MINIMUM TRANSFERABLE UNITS.................................................. 60 |  |
| Advisor: | C. Allen |

