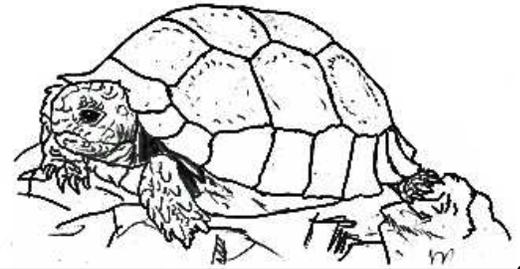


# The Voice



A Product of the Associated Students of Copper Mountain College

We're on the Web at [http://www.cmccd.edu/Student\\_Publications](http://www.cmccd.edu/Student_Publications)

Email us at [tvoice@cmccd.edu](mailto:tvoice@cmccd.edu)

Tortoise art by Randy L. Paschall

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## ASCMC MEMBERS

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- Senator: Lew Lewis
- Senator: Jai Mitchell
- Senator: Jerry Nunez
- Senator: Marlyn Portillo
- Senator: Christy Pratt
- Senator: Ryan Stoermer
- Senator: Teaque Sweeney

## 17th CENTURY METAPHYSICAL POETS SEARCH FOR TRUTH

By Brian Fisher



Photograph of Mike Green

Metaphysical poet T.S. Elliot wrote in his poem *The Love Song of J. Alfred Prufrock*, "Let us go then, you and I, when the evening is spread out against the sky like a patient etherized upon a table."

Professor Mike Green gave a lecture on Tuesday, March 24th at Copper Mountain College on 17<sup>th</sup> century metaphysical poets. He described metaphysical poetry as "a poetic technique." It consists of religious

ideas and metaphysics, a branch of philosophy. A 17<sup>th</sup> century metaphysical poet, John Donne was also an ordained priest of the Church of England.

Green stated that metaphysical poetry had elements such as, "a tone of personal religious discovery and intellectual diction." Emotional senses are awakened by "bizarre and striking metaphors and intellectual syntax."

"Today's poetry is multicultural, has a narrower focus and is of didactic causes," Green said. It is branched off from earlier poetry into a diverse range of topics.

Metaphysical poets such as Donne and George Herbert "demand attention from the reader," exclaimed Green. Their metaphysical style reflects

attitude toward experience. This poetry, Green says, "is a rational explanation of things around us."

The 17<sup>th</sup> century was a time to find truth because men had become dissatisfied with truth. Poets combining metaphysics and poetry used biblical paraphrasing and religious themes. They questioned the existence of other eternal universes.

Green concluded his lecture by saying, "Metaphysical poetry has multiple realities of earthly experiences which are always melting together to emerge in new combinations as the hard unity of art."

Later, when asked who his favorite poet is, he said it was difficult to say because, "It depends on my spiritual needs at the time."

"No man is an island, entire of itself; every man is a piece of the continent.."

John Donne, 1572-1631

By Teresa Petke

A destination of visitors from all over the world, yet unknown to many locals, Noah Purifoy's "art park" stands on the north side of Joshua Tree. This expansive site is a living museum showcasing his art. Art students from as far away as Japan travel to see Purifoy's world-renowned sculptures with their own eyes.

Aware of the impression that experiencing art in its original form makes on its viewers, Copper Mountain College instructor and artist, Cathy Allen, strives to offer her students the unique opportunity to have that personal contact with art. Allen says, "An understanding of art is acquired more readily through firsthand experience."

To accomplish this goal, Allen arranges for class field trips to local galleries, museums, and exhibits. One of the most interesting and famous destinations presented to her students is Purifoy's "art park."

Purifoy moved to Joshua Tree in 1989 after emerging from the ashes of the Watts riots as an internationally renowned assemblage sculptor. According to Scott Timberg, in an article in the March 9, 2004, L.A. Times, Purifoy's works have been part of the collections

of the Corcoran Gallery in Washington, D.C., the Whitney Museum in New York, and the California African American Museum in Los Angeles.

Inspired by consumer waste and disregard for conservationism, Purifoy chose his medium, "junk" for his assemblage sculptures. Allen, who was Purifoy's friend, stated, "He was definitely ahead of his time in using junk as a commentary on post-industrial consumerism." The premise behind his artistic expression is more relevant today than ever before.

Comprehensive efforts to reuse, recycle and reduce waste have sparked a new interest in Purifoy's "art park." While many visitors are students, artists, art enthusiasts and curiosity seekers, others come in search of new ideas for an increasingly greener society. Before his death Purifoy said, "I hope my work provides inspiration for a person to do today what they couldn't do yesterday, no matter what it is." His wish is realized in the enjoyment, knowledge, ideas and motivation each visitor will leave with.

For more information, go to the web site at [www.noahpurifoy.com](http://www.noahpurifoy.com)

## HEALTH SCIENCES/NURSING DEPARTMENT CEREMONIES

By Chris Gotoski

This is a very exciting time of year here in the Health Sciences/Nursing Department. Many of our students are nearing the end of their programs and are looking towards graduation and the beginning of their careers. Please join us in celebrating their achievements at the following events:

Nursing Assistant Pinning Ceremony  
April 27, 2009, at 2:00 pm  
Bruce's Coyote Kitchen

Emergency Medical Technician Recognition Ceremony  
May 14, 2009, at 5:30 pm  
Bruce's Coyote Kitchen

Vocational Nursing Pinning Ceremony  
May 20, 2009, at 6:30 pm  
Alumni Courtyard, Phase III

Registered Nursing Pinning Ceremony  
May 21, 2009, at 6:30 pm  
Alumni Courtyard, Phase III

## IMPORTANT DATES AT CMC

May 14<sup>th</sup>  
5:30 pm EMT Graduation Ceremony,  
Phase III Bruce's Coyote Kitchen

May 20<sup>th</sup>  
6:30 pm LVN Pinning Ceremony, Phase III

May 21<sup>st</sup>  
9:00 am ABE/HS Completion Graduation  
Ceremony, Phase III

May 21<sup>st</sup>  
6:30 pm RN Pinning Ceremony, Phase III

May 22  
8:30 am Rehearsal, Phase III  
9:30 am Rehearsal Breakfast, Phase III  
5:45 pm Grads Report to Old Library  
6:45 pm Commencement Begins, Phase III

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# CAMPUS CLUBS AND COMMITTEES

<p style="text-align: center;">Rock Climbing Club For information contact Bailey Wynn Paschall wynner_16@hotmail.com</p>	<p style="text-align: center;">ASCMC Student Government Thursdays in room 5 from 1:00 p.m. to 3:00 p.m. For information contact Tami Montgomery Ascmcpresident@cmccd.edu</p>	<p style="text-align: center;">Cultural Events Committee In the Library Every third Thursday 9:00 a.m. to 10:30 a.m. For information contact Greg Gilbert at ggilbert@cmccd.edu</p>
<p style="text-align: center;">Cancer Support Group Second Tuesdays From noon to 1:00 p.m. For information contact Joanne DeMille records@secondchants.com</p>	<p style="text-align: center;">Academic Senate 1st and 3rd Thursdays 3:00 p.m. to 5:00 p.m. Room 11</p>	<p style="text-align: center;">Educational Technology Committee Library Meeting Room For information contact pdukiewicz@cmccd.edu</p>
<p style="text-align: center;">Math Club Thursdays from 3:00 p.m. to 7:00 p.m. In Bruce's For information contact Austin Cambon austinmath@yahoo.com</p>	<p style="text-align: center;">Desert Studies For information contact Jim Hopkins jhopkins@cmccd.edu</p>	<p style="text-align: center;">Curriculum Committee Fourth Thursdays 3:00 p.m. to 5:00 p.m. For information contact Andrea Armstrong aarmstrong@cmccd.edu Carolyn Hopkins chopkins@cmccd.edu</p>
<p style="text-align: center;">Want to start a club? For information contact Tami Montgomery Ascmcpresident@cmccd.edu Mike Danza mdanza@cmccd.edu Melynie Schiel mschiel@cmccd.edu</p>	<p style="text-align: center;">Technology Committee Library Meeting Room For information contact Dr. Rodger McGinness rmcginness@cmccd.edu</p>	<p style="text-align: center;">Students with Abilities Bruce's Café at noon First and third Thursdays For information contact Cheyenne Bonnell 760-366-3791 ext. 0393 Linda Deneher dromelet@hotmail.com</p>
<p style="text-align: center;">Speech and Debate Club For information contact Joe DeSantis jdesantis@cmccd.edu Lisa Marshall marshall.lisa@rocketmailcom</p>		<p style="text-align: center;">Student Leadership Class Room 5 on Thursdays from 1:00 p.m. to 3:00 p.m. For information contact Mike Danza mdanza@cmccd.edu Melynie Schiel mschiel@cmccd.edu</p>

C	E	M	U	D	F	Z	M	E	R	A	P	M	O	C
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O	B	S	E	R	V	E	R	L	J	P	A	S	Q	V

Achieve

Adapt

Analyze

Calculate

Clarify

Collaborate

Compare

Compute

Create

Discover

Earn

Examine

Experiment

Hypothesize

Inspire

Learn

Motivate

Observe

Participate

Predict

Report

Research

Solve

Validate

The oldest writing is on stone and clay. The Sumerians wrote on clay as long as 5,000 years ago.

Go here to learn how to read and write in Sumerian.

<http://www.ancientscripts.com/sumerian.html>

In ancient Egypt, the papyrus plant was cultivated, processed and written on. When paper became popular, the knowledge of how to make papyrus rolls was lost and overharvesting and silting killed all the papyrus plants.

Go here to read about the man who rediscovered the process.

<http://www.geocities.com/TAREK-RAGAB/papyrushistory.html>

Parchment, made from the skin of a calf, sheep or goat, was created when supplies of papyrus became unavailable.

It was very popular during the medieval period.

Paper was invented by the Chinese and brought to Europe by Arabs.

They also invented block printing and moveable type.

The press with moveable letters was invented in Germany by Johannes Gutenberg.

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## WEBSITES WITH MATH GAMES FOR ADULTS AND CHILDREN

<http://www.mathplayground.com>

[http://schooltimegames/Mathematics\\_MP.html](http://schooltimegames/Mathematics_MP.html)

<http://www.superkids.com/aweb/tools/logic>

<http://www.funbrain.com>

<http://www.puzzles.com>

<http://www.puzzlersparadise.com>

<http://www.freeworldgroup.com>

<http://www.logicgamesonline.com>

<http://www.brainden.com>

<http://www.brainbashers.com>

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By Teresa Petke

An artist by chance rather than design, Copper Mountain College student, Heather Heyns, went through her elementary school years with her extraordinary talent undiscovered by her educators and her artistic potential waiting to be unleashed.

When Heyns entered middle school, she wondered if taking a drawing class would give her the enthusiasm and confidence to find satisfaction with her artwork. Instead of freeing the impending explosion of creativity, it only served to further restrict her unique style, "I just couldn't stand it. Everything in that class was so structured and I wondered why I wasn't allowed to do what I felt I was good at and enjoyed doing. I was disappointed with all of my drawings," said Heyns.

It was not until her freshman year in high school that she found her "artistic savior." An art teacher at Yucca Valley High School was insightful enough to allow full reign in her endeavors. Heyns recalls, "Mr. Hamilton was the first one to appreciate my work the way I wanted to present it. He let me explore my own techniques and I was finally able to look at my work and say, 'Hey that's pretty good, I like it!'" Heyns went on that year, and years following to win first place awards and honors for her pieces. Since then, Heyns has been painting for her pleasure, relaxation and sense of self expression.

Heyns' medium of choice is acrylic paint. When asked why she prefers acrylic paint, Heyns said, "Basically, it's because it is plastic and dries pretty fast, not like oil paint that dries very slowly." Ironically, since she produces gallery-quality paintings, her tools are modest.

Heyns paints on wooden boards, 18" X 24", any variety that has first been coated with ordinary white house paint to serve as a base. With a tone as modest as her tools, she shared that her brushes are made up of, "anything I can find or buy really cheap, and once in a while I use a stencil brush."

The subjects of Heyns' paintings are women, with the composition consisting of different

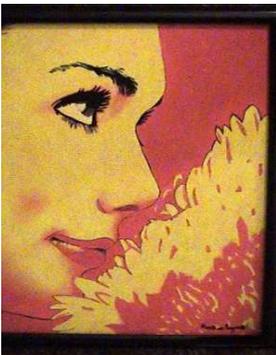
arrangements of a single female form, usually, but not always, the head and neck. The colors range from vivid to muted and display an altered version of photorealism. In other words, the viewer is invited to see through the artist's eyes. There are no allegories or suggestions of surrealism.

"The idea of Modern Art and symbolism doesn't interest me. My judgment of art is based purely on aesthetics. I love the simplistic style. If it is nice to look at it doesn't need to carry any extra meaning or make a statement," confided Heyns.

Heyns also shared that she can spend hours on end painting. "At times I can sit for many hours working on a painting; it is almost trance-like. I have to be reminded of other things I need to do like sleep and eat!" she said. Admittedly, her inspiration does not come from other artists particularly, although she does enjoy seeing what galleries are showing. "I like to see what's current in art, nothing specific just what's happening with contemporary artists. I really just base my opinions about art on how it makes me feel."

After seeing Heyns' paintings, it would be natural for the viewer to wonder why she does not entertain the idea of pursuing this ability as a career. Her answer seems to follow the same lines as her artistic life. It is not an avenue she is determined to parade down with the intentions of having all eyes on her, but if she happened to stroll that direction one day, perhaps even by accident and was noticed, she might not refuse an invitation. Heyns insists, "I really do not fit into the art world. I disagree with most of their values and opinions."

Whatever life path this versatile artist/author ends up taking, it will be pursued with a sense of individual identity and freedom that she sought in self expression from childhood. "I could never fit into any type of commercial field of art. I would never be able to alter my ideas at someone else's request," Heyns confirmed. This steadfast attitude is a common mindset among individuals who achieve greatness.



# May 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 CMC Days
3	4	5	6	7	8	9
10	11	12 Priority registra- tion	13	14 EMT Tech. Recognition Ceremony 5:30 p.m. at Bruce's	15	16
17	18 Continuing and returning student registration	19	20 Vocational Nursing Pinning Ceremony at 6:30 p.m. in Phase III	21 Registered Nursing Pinning Ceremony at 6:30 p.m. in Phase III	22 Graduation 6:45 p.m. at CMC	23
24	25	26 Concurrent and new student reg- istration	27	28	29	30
31						

